

CALL TO ARTISTS (No. 15-C1472)

ICONIC OUTDOOR PUBLIC ART FOR KENMORE TOWN GREEN

ARTWORK BUDGET

\$120,000 (inclusive of design, engineering, fabrication, installation, travel costs, and applicable WA sales/use tax)

ELIGIBILITY

Open to professional artists or artist teams residing in the Pacific Northwest (Washington, Oregon, and British Columbia)

APPLICATION

Application materials must be submitted digitally using a Dropbox shared folder link (instructions provided hereafter)

DEADLINE

October 26, 2015, by 5:00 p.m. Pacific Standard Time; no application materials received after this time will be considered

ARTWORK OPPORTUNITY

The City of Kenmore, Washington, seeks an artist or artist team to create a singular, iconic piece of outdoor sculptural artwork for the City's new Town Green. The Town Green begins construction in October/November of this year and is scheduled for completion in summer 2016.

To complement the Town Green in design and purpose, the commissioned art piece is expected to do the following:

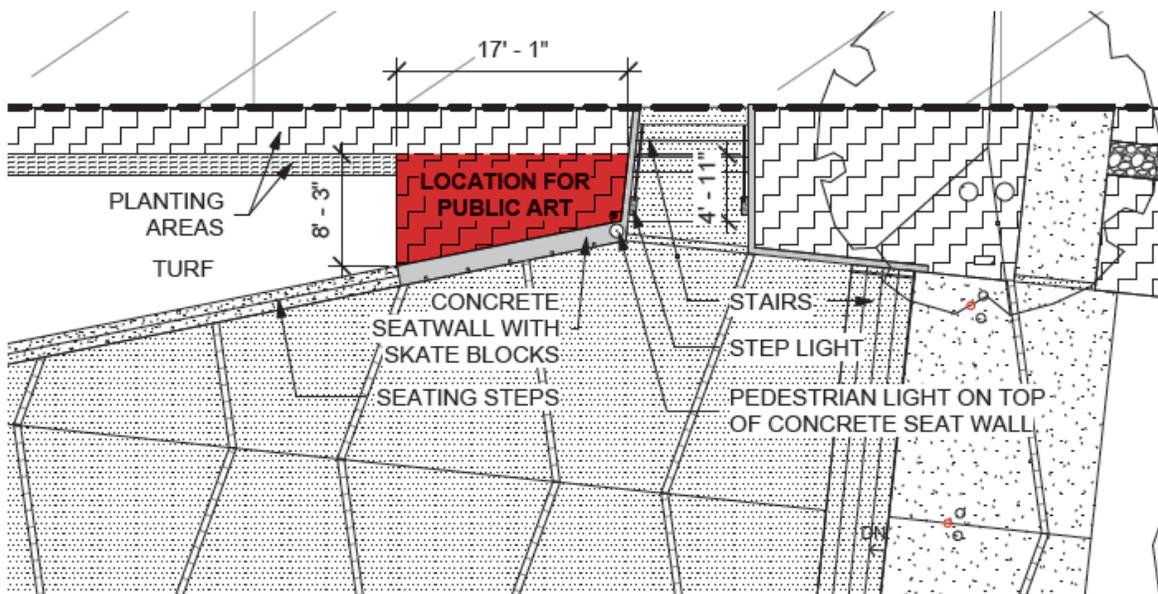
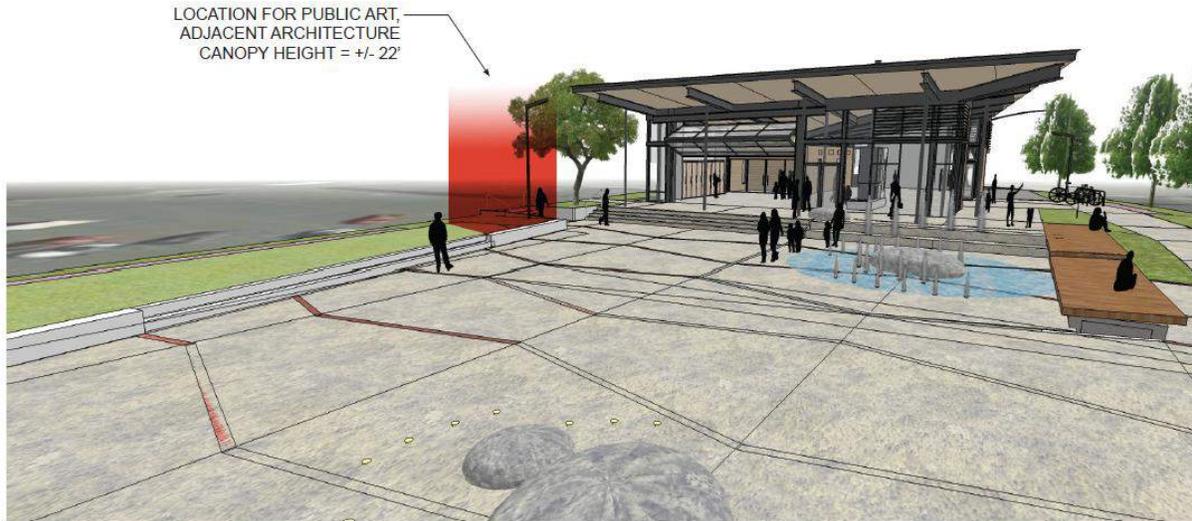
- *Be iconic and memorable.* The commissioned art piece will be one that visitors to the Town Green notice, remember, and associate with Kenmore thereafter.
- *Connect to Kenmore.* The commissioned art piece will connect thematically to Kenmore in a recognizable way.
- *Make people smile.* The commissioned artwork will engage and delight visitors of all ages who visit the Town Green. Art that is interactive or kinetic in nature is welcomed.

The recommended location for the artwork is roughly trapezoidal in shape, approximately 110 square feet in area, and located on the northern edge of the Town Green. It is bounded by a short staircase to the east, turf and landscaping to the west, and a concrete seat wall to the south. While there is no specific height restriction, the nearby community building pavilion will be approximately 22 feet high, and the artwork should complement rather than overpower its surroundings.

Other locations on the Town Green, as well as other dimensions, may be negotiated for the artwork once an artist/artist team is selected and enters into the research and design phases.

RENDERINGS

Recommended Location for Artwork



BACKGROUND

The Kenmore Town Green is a key component in the City’s vision of creating a vibrant, walkable downtown center. The Town Green’s construction, along with the development and construction taking place all around it, represents a huge milestone in Kenmore’s growth as a community.

Residents want to have a recognizable city center and to establish a sense of place—and the Town Green is one of the many elements coming together to make that happen.

The final Town Green design is the result of an involved community engagement process, in which residents were asked to express their desires for the new space in a series of community open houses. Hewitt Architects, the landscape architecture firm that has designed the Town Green, used this public input and feedback in its design process. The end result is an artfully crafted public space that reflects the values and needs of the Kenmore community.

The artist selected for this opportunity will work to understand Kenmore, the Town Green, the history of the Kenmore Village property where the Town Green is located, the City’s overarching vision for this new downtown area, and the technical and physical requirements of the space.

RESEARCH RESOURCES

- [Town Green Intended Uses](#)
- [Town Green Renderings](#)
- [Town Green Fly Through Video](#)
- [Recommended Public Art Location, Diagrams from Architect](#)
- [“Story of Kenmore” Survey Responses](#)
- www.kenmorewa.gov
- www.downtownkenmore.org

ARTIST SELECTION SCHEDULE*

Deadline for Entry	October 26, 2015
Selection Panel Meeting	Early-Mid November 2015
Finalist Notification	Late November 2015
Finalist Orientation [†]	Late Nov-Early Dec 2015
Finalist Interviews [†]	Late Nov-Early Dec 2015

ARTWORK PROJECT SCHEDULE*

Artist contract issued	January 2016
Initial design development & approval [‡]	February 2016
Final design proposal & approval [‡]	March/April 2016
Artwork installation	By July 2017

* Schedules are subject to change.

[†] Finalists will be notified of exact dates for meetings at least two weeks in advance.

[‡] The City of Kenmore reserves the right not to proceed with implementation if design approval by the art selection committee and by City Council is not received.

ARTIST SELECTION PROCESS

SELECTION PROCESS

The artist/artist team for this commission will be selected through an open call process. A selection panel, comprised of art and design professionals, city staff and council members, and residents will review applicant materials received from this open call and select up to 5 finalists to interview.

All finalists are expected to remotely or in person attend a Finalist Orientation and Interviews in late November or early December. The selection panel will identify one artist/artist team to recommend to City Council for final confirmation.

All applicants will receive notification of the selection process results via email. The panel reserves the right to make no selection from the submitted applications or interviews.

SELECTION CRITERIA

Finalists will be selected based foremost on the following criteria:

- Quality and strength of past work as demonstrated in the submitted application materials
- Evidence of experience working in outdoor sculptural art with a meaningful connection to place
- Interest in creating outdoor sculptural art that is iconic and memorable, connects to Kenmore in a recognizable way, and makes people smile
- Availability to begin work immediately and complete artwork design by March/April 2016

ELIGIBILITY

This project is open to professional artists residing in the Pacific Northwest (Washington, Oregon, and British Columbia).

City of Kenmore employees, project personnel, selection panel members, and immediate family members of all of the above are not eligible to apply.

REQUIRED APPLICATION MATERIALS AND INSTRUCTIONS

ARTISTS APPLYING FOR THIS PROJECT MUST SUBMIT THE FOLLOWING MATERIALS DIGITALLY THROUGH DROPBOX, USING THE INSTRUCTIONS INCLUDED LATER IN THIS DOCUMENT:

PROFILE: Artist contact information.

RÉSUMÉ: Two-page (maximum) résumé that outlines your professional accomplishments as an artist. Artist teams should include résumés for all members as one document (up to three pages). Keep the formatting as simple as possible. Submit PDF files only.

STATEMENT OF INTEREST: 300 words (or less) responding to the following questions:

1. What perspective and experience, unique to you or your team, would you bring to this project?
2. How might you approach creating an iconic art piece that contributes to a sense of place for a small and growing city?
3. What is your experience working collaboratively with a public agency to create artwork that resonates with a community and its residents?
4. What is your availability in the next five months to develop artwork design?

If submitting as a team, include a description of relevant past collaborative work and note how your team would work together on this project.

WORK SAMPLES: Submit 10 total work samples. Up to 3 of your samples may be video files, with a cumulative run time of up to 3 minutes. You are encouraged to submit samples of past work that best illustrate your qualifications for this project.

Up to 10 Digital Images: Submit up to 10 digital images. Images will be projected one at a time during the selection committee's first meeting to decide on finalists. If applying as a team, the team submits up to 10 images total. Please save all images as JPG files only; images must be 1920 pixels on the longest side and at least 72 dpi. Files should be less than 2MB in size.

Up to 3 Video Files: Video samples must be submitted via Vimeo, with the specific URL (e.g., vimeo.com/3876277) noted on your "Work Sample Description" page. Timed excerpts for a cumulative runtime of up to 3 minutes are preferred, but longer samples may be submitted with notation in the "Work Sample Description" of specific start and stop time, also for a cumulative run time of up to 3 minutes.

Work sample submissions in excess of 10 will not be reviewed.

WORK SAMPLE DESCRIPTION: The "Work Sample Description" document must list each of the 10 work samples. Each listed sample must include the following information: file name as saved in Dropbox (or Vimeo URL), the title of the artwork/project, completion date, location, medium, dimensions, and (if a commissioned project) the commission budget. Please provide a brief description (75 words or less) for each work sample. Additional information—such as project

partners (architecture, engineering, and/or landscape architecture firms, etc.), photo credit, and copyright owner—is encouraged.

REFERENCES: Provide three professional references with complete name, email address, telephone number, and up to 50 words describing your professional relationship. Submit a PDF file only.

DROPBOX SUBMISSION INSTRUCTIONS

1. If you do not already have a Dropbox account, please create one by signing up at www.dropbox.com.
2. Once you have a Dropbox account set up, create a new folder titling it with your first and last name (e.g., “Pablo Picasso”).
3. Upload copies of all your submission materials to the folder. When you click in your folder, you will see you can drag and drop files directly into the browser window to upload them. (Please use obvious naming conventions for files, such as “Work Sample 1” or “Resume.”)
4. Once all documents are uploaded, you will need to share the folder with us. To do so, first go to the main page in Dropbox (where you can see all of your folders listed) and hover the cursor over your art submission folder. You will then see a button appear to the right of your folder labeled **“Share.”** Click on that button.
5. A dropdown will appear giving you two options for sharing. Choose the **“Send link...”** option.
6. A small window will open and provide you with a **“Link to Folder.”**
7. Copy and paste the link into an email, and send it to cityhall@kenmorewa.gov with subject line “TOWN GREEN ART.”

Upon receiving your Dropbox link, we will visit your folder and download all the application materials. Once we have downloaded all files, **we will email you and let you know that your materials have been received.** At that point, you are free to delete the folder so you can free up space on your Dropbox account.

DEADLINE: REQUIRED MATERIALS MUST BE RECEIVED VIA A DROPBOX SHARED FOLDER LINK BY 5:00 P.M. ON OCTOBER 26, 2015.

QUESTIONS

APPLICATION-RELATED QUESTIONS

Brennan Jernigan

bjernigan@kenmorewa.gov

425-398-8900, ext. 6228

TOWN GREEN PROJECT-RELATED QUESTIONS

Rob Karlinsey, City Manager

rkarlinsey@kenmorewa.gov

425-398-8900, ext. 6170

SUPPLEMENTAL MATERIALS

TOWN GREEN INTENDED USES

During the design process, the following activities were identified as intended uses for the Town Green. Any proposed artwork should not interfere with the ability of residents to use the Town Green for these purposes.

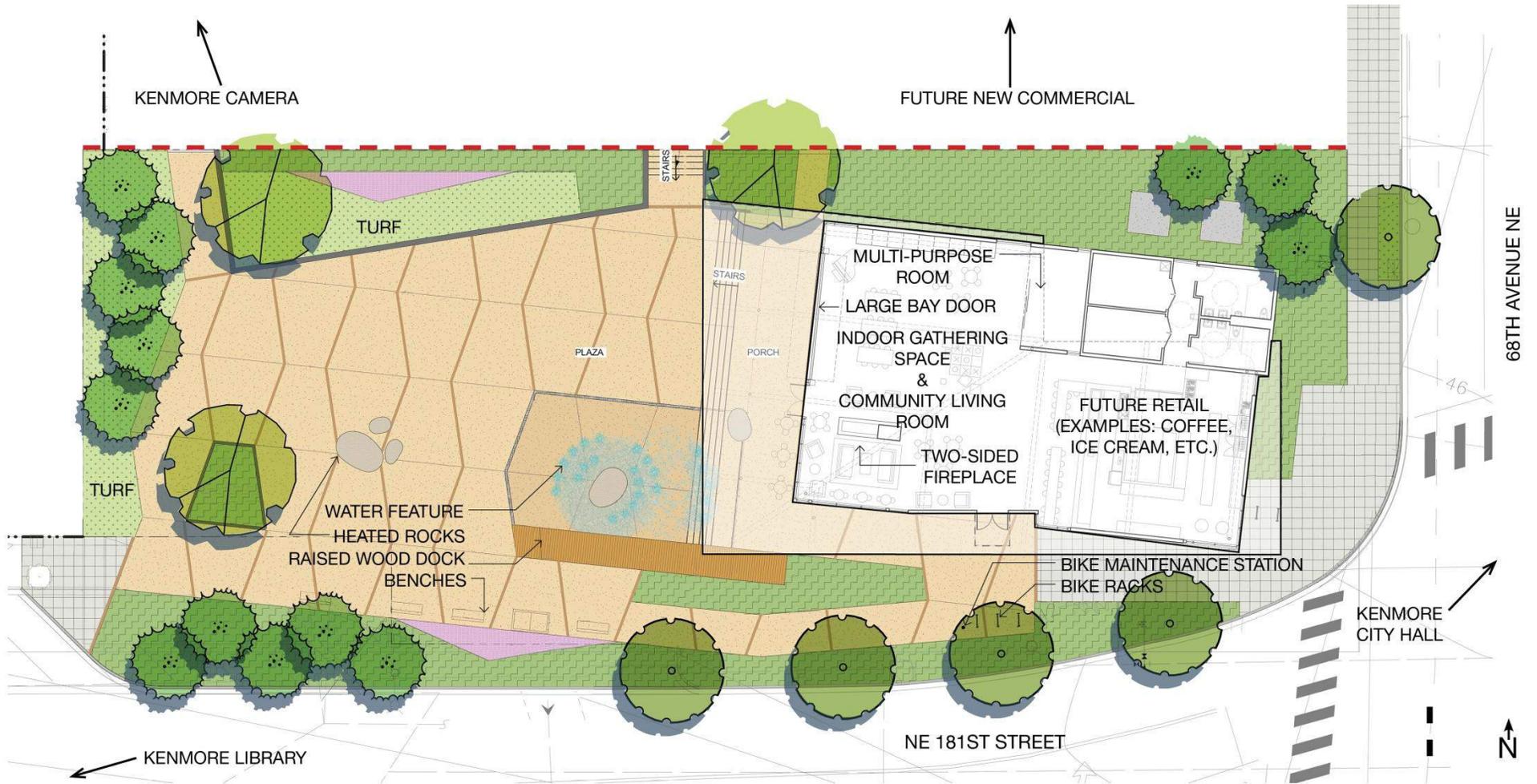
- Concerts
- Performances
- Picnicking
- People-watching
- Markets
- Outdoor movies
- Classes (art, exercise, etc.)
- Informal play
- Walking
- Festivals, seasonal activities
- Social gatherings
- Community gathering
- Food truck/cart accommodation
- Building space: food, beverages, community center, meeting room

TOWN GREEN RENDERINGS

The images and diagrams that follow will give you a better sense of what the finished Town Green will look like and how it will function. However, design features do change from time to time, and it cannot be assumed that each of these diagrams is 100 percent reflective of the most recent Town Green designs.

The first image is an artist's rendering of the Town Green, and it is followed by a site plan for the green as well as a site plan for the entire Kenmore Village development area. We have also included a series of snapshots from the digital 3D rendering of the Town Green.





**KENMORE'S DOWNTOWN
GATHERING SPACE**

EXPECTED COMPLETION: MID 2016



Kenmore Village Update

SPENCER 68 PHASE I

City sold the former King County Park & Ride (4.5 acres) to MainStreet Property Group in 2014. Phase I of 138 residential units, known as The Spencer 68, will be completed this Fall 2015.

SPENCER 68 PHASE II

Phase II construction has begun. Will include up to 90 residential units.



KENMORE CAMERA

City sold 1.25 acres to Kenmore Camera in 2013. They opened their new store in early 2014.



New Triathlon store now open!

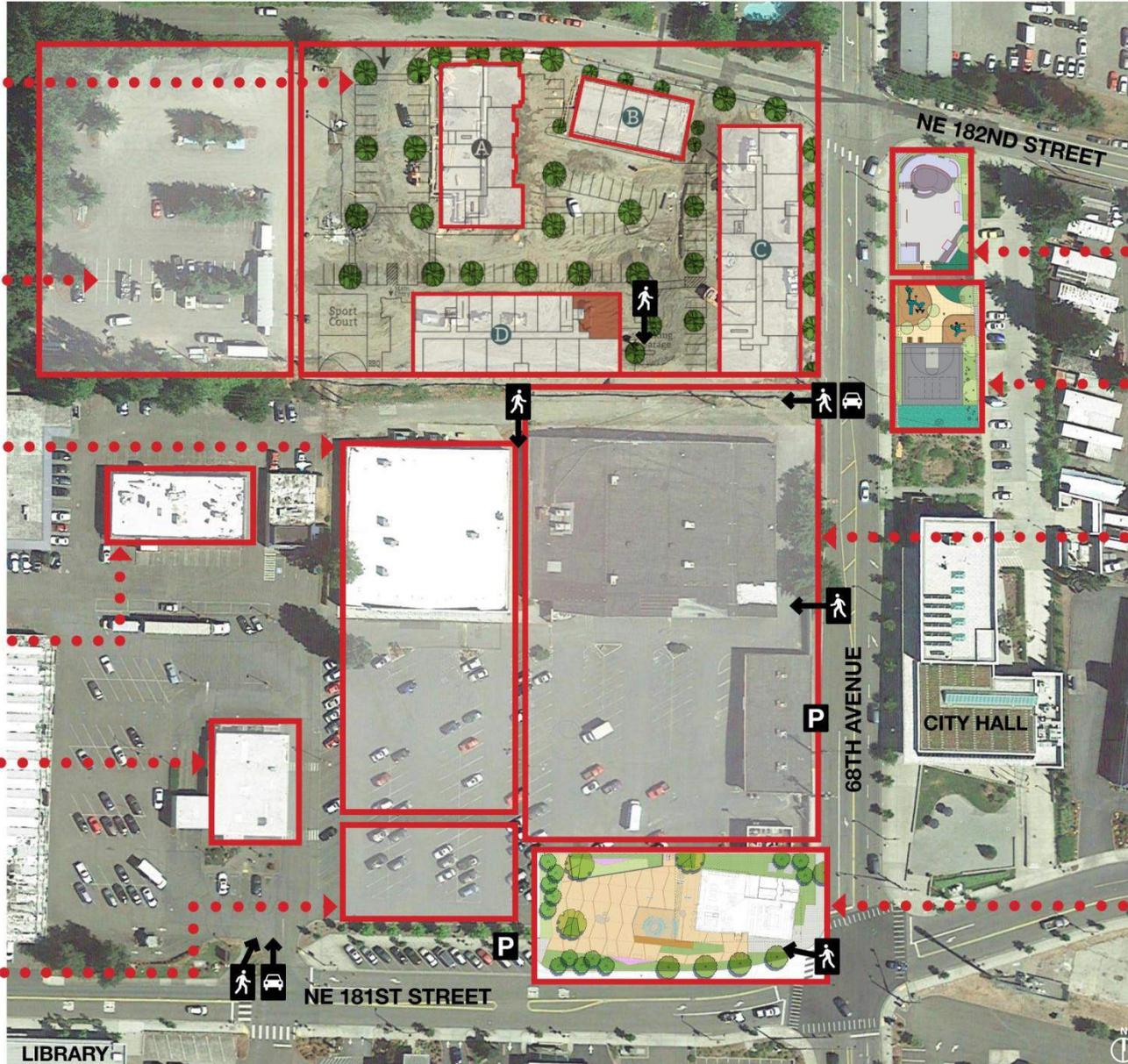


KENMORE POST OFFICE

City to retain ownership of the Post Office building. US Post Office recently renewed their lease with the City for an additional 5 years.

PROPOSED RESTAURANT

MainStreet has an option to purchase this parcel if they can produce a sit-down restaurant.



SKATE PARK PHASE I

New Skate Park to open Fall 2015.

SKATE PARK PHASE II

Phase II of City Hall Park not funded yet. Would include play structures, half-court basketball/pickle ball court.

MIXED-USE

In March of 2015, MainStreet purchased remaining portion of Kenmore Village Commercial (2 acres). Planned for mixed-use - commercial and residential. Remaining vacant buildings were demolished in Aug.-Sept. 2015.

TOWN GREEN & COMMUNITY BUILDING

City to retain ownership of corner parcel for Town Green & Community Building which will include food retail (i.e. coffee, etc.).



Completion expected in mid-2016.









“STORY OF KENMORE” SURVEY RESPONSES

The following is a summary of results from a community survey that the City of Kenmore invited residents to fill out during summer 2015. Although the survey was designed to gather feedback regarding a community mural, the responses give a very clear idea of what is important to the Kenmore community.

BASIC STATS

Total Survey Responses: 147

Online Responses: 112

Paper Responses: 35

“IF I COULD USE ONLY 3 IMAGES TO TELL THE STORY KENMORE, THEY WOULD BE...”

RESPONSES MENTIONED BY AT LEAST 5 PERCENT OF RESPONDENTS:

1. Lake Washington	45%
2. Kenmore Air/Seaplanes	44%
3. Herons/Rookery	34%
4. Burke-Gilman Trail/Biking	22%
5. St. Edward State Park/Seminary	14%
6. Boats/ferries	10%
7. Loggers/logging industry	10%
8. Pier/Log Boom Park	9%
9. Parks	7%
10. Sammamish River	6%

OTHER NOTABLE RESPONSES:

- Families
- Canoe/kayak paddling
- Hydroplane races
- Natives/Indians
- Illegal taverns/roadhouses
- Bastyr University
- Kenmore Drive-In
- Town Green
- Cement plant

- Scottish heritage
- Beer/Breweries
- Fireworks
- Kenmore Lanes
- Bike safety
- Cameras
- Salmon
- Old town (Ostrom's, etc.)

“MY TWO FAVORITE THINGS ABOUT KENMORE ARE...”

IMAGE-FOCUSED RESPONSES MENTIONED BY AT LEAST 5 PERCENT OF RESPONDENTS:

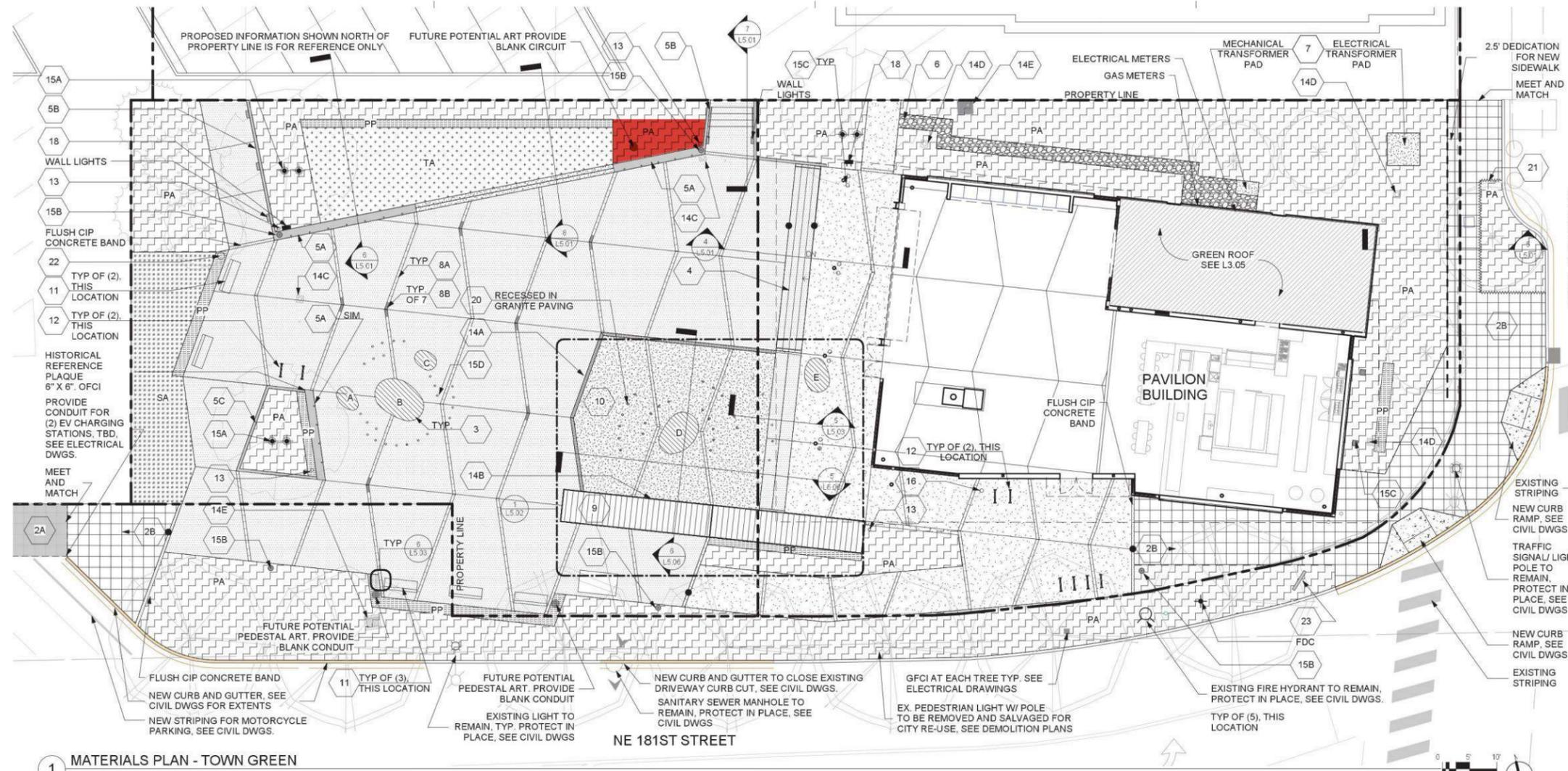
1. Lake Washington	27%
2. Parks	16%
3. Burke-Gilman Trail/Biking	15%
4. Kenmore Air/Seaplanes	10%
5. St. Edward State Park/Seminary	10%
6. Sammamish River	5%

OTHER FAVORITE THEMES:

- Location: on lake, but also close to Seattle and East Side
- Neighbors/people (friendly)
- Nature
- Quiet/small
- Schools
- Potential/possibility
- New development/city center

RECOMMENDED PUBLIC ART LOCATION

The diagrams that follow were prepared by the landscape architecture firm Hewitt.



1 MATERIALS PLAN - TOWN GREEN

LEGEND

<p>14 L5.03 15 L5.03 1A 6" THICK CIP INTEGRAL COLORED CONCRETE WITH SANDBLAST FINISH. JOINTING PER PLAN. SEE SPEC SECTION 03 35 21</p> <p>14 L5.03 15 L5.03 1B 4" THICK CIP INTEGRAL COLORED CONCRETE WITH SANDBLAST FINISH. JOINTING PER PLAN. SEE SPEC SECTION 03 35 21</p> <p>2A CIP CONCRETE AT R.O.W. TO REMAIN. PROTECT IN PLACE</p> <p>15 L5.03 2B CIP CONCRETE PAVEMENT PER C.O.K. STANDARD. 2' X 2' SCORE PATTERN WITH BROOM FINISH</p> <p>14 L5.03 3 CIP SEATING ROCK WITH RADIANT ELECTRIC HEAT. SEE SPEC SECTION 03 45 00</p> <p>7 L5.01 1 L5.03 4 CIP CONCRETE STAIR WITH SANDBLAST FINISH AND PAINTED STEEL HANDRAIL. SEE SPEC SECTION 03 35 21 AND 05 50 10</p> <p>2 L5.05 5A CIP CONCRETE SEATWALL WITH STEEL TROWEL FINISH AND REVEAL. WITH SKATEBLOCKS. SEE SPEC SECTION 03 35 21</p> <p>1 L5.05 5B CIP CONCRETE WALL WITH REVEAL AND SANDBLAST FINISH. SEE SPEC SECTION 03 35 21</p> <p>13 L5.03 5C CIP CONCRETE CURB WITH STEEL TROWEL FINISH. 6" WIDTH. SEE SPEC SECTION 03 35 21</p>	<p>8 L5.05 6 CRUSHED STONE PATH. SEE SPEC SECTION 32 93 00</p> <p>7 6" THICK CIP CONCRETE PAD. SEE SPEC SECTION 03 35 21</p> <p>14 L5.03 8A STONE UNIT PAVER BANDING. SEE SPEC SECTION 32 14 13</p> <p>1 L5.04 14 L5.03 8B ENGRAVED TEXT IN STONE UNIT PAVERS. 1 OCCURANCE WITH RECLAIMED BRICK.</p> <p>4 L5.07 9 WOOD SEATING DOCK WITH LED LIGHTING. SEE SPEC SECTION 06 20 10</p> <p>1 L5.02 9 L5.05 10 STONE UNIT PAVING. SEE SPEC SECTION 32 14 13</p> <p>11 PLAZA BENCH - SEE SPEC SECTION 12 93 00. QTY (5) OFCI</p> <p>12 PLAZA BIKE RACK - SURFACE MOUNT. QTY (9) SEE SPEC SECTION 12 93 00</p> <p>13 FUTURE SPEAKERS PROVIDE BLANK CONDUIT. 4 TOTAL</p> <p>9 L5.05 14A TRENCH DRAIN, TYPE 1. SEE SPEC SECTION 12 93 00</p>	<p>SIM 9 L5.05 14B TRENCH DRAIN, TYPE 2. SEE SPEC SECTION 12 93 00</p> <p>14C AREA DRAIN IN CIP CONCRETE PAVING. TYP OF (3). SEE SPEC SECTION 12 93 00 FOR COVER. SEE CIVIL DWGS.</p> <p>14D AREA DRAIN IN PLANTING AREA. TYP OF (4). SEE CIVIL DWGS.</p> <p>14E CATCH BASIN IN PLANTING AREA. TYP OF (2). SEE CIVIL DWGS.</p> <p>15A TREE UP LIGHT, QTY (6). SEE LIGHTING DWGS.</p> <p>15B PEDESTRIAN LIGHTING FIXTURE, TYP OF (5). SEE LIGHTING DWGS.</p> <p>15C CANOPY LIGHT SET FLUSH WHERE IN CIP CONCRETE PAVING. QTY (12). SEE LIGHTING DWGS.</p> <p>9 L5.03 15D IN-GRADE LED LIGHTS. SEE LIGHTING DWGS. TYP. OF 20</p> <p>16 BIKE MAINTENANCE STATION. SEE SPEC SECTION 12 93 00</p> <p>17 TACTILE WARNING DOME INSERTS. SEE SPEC SECTION 12 93 00.</p> <p>18 ELECTRICAL SUPPLY FOR PERFORMANCES. SEE ELECTRICAL DWGS.</p>	<p>4 L5.02 19 WATER FEATURE EQUIPMENT VAULT. SEE SPEC SECTION 32 00 00</p> <p>6 L5.05 20 WATER JET IN CIP CONCRETE OR GRANITE PAVER FIELD. SEE SPEC SECTION 32 00 00. TYP. OF 5</p> <p>21 ROOT BARRIER. SEE SPEC SECTION 12 93 00</p> <p>22 PET WASTE STATION WITH FOOTING - CIP CONCRETE SONOTUBE FOOTING 8" DIA. 18" BURIED DEPTH. SEE SPEC SECTION 12 93 00</p> <p>23 PARK SIGN - CITY OF KENMORE PARKS DEPT. OFCI. FINAL LOCATION TBD.</p>
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NOTE: THE FOLLOWING ARE OFCI:

- ADIRONDACK CHAIRS
- TABLES AND CHAIRS
- BENCHES
- HISTORICAL PLAQUE
- TRASH RECEPTACLES
- PARK SIGN

SEE SPEC SECTION 12 93 00

PA PLANTING AREA
 PP PERENNIAL PLANTING AREA
 TA TURF AREA (SOD)
 SA SEED AREA

MATERIALS NOTES

1. REFER TO CIVIL DRAWINGS FOR ALL EXISTING AND PROPOSED UTILITY LINES, POLES, METERS, VAULTS, AND STRUCTURES LOCATED IN THE R.O.W. AND ON SITE.
2. REFER TO CIVIL DRAWINGS FOR ALL GRADING INFORMATION IN THE R.O.W. AND ON SITE.
3. REFER TO LAYOUT PLANS FOR ALL PLANTER DIMENSIONS (FORTHCOMING).
4. REFER TO LAYOUT PLANS FOR ALL SCORING AND JOINTING OF PAVEMENT AREAS ON SITE (FORTHCOMING).
5. REFER TO L5 01 - L5 05 FOR SITE SECTION AND DETAILS.
6. ALL SITE FURNISHINGS INCLUDING BUT NOT LIMITED TO TABLES, CHAIRS, AND TRASH RECEPTACLES ARE TO BE OWNER FURNISHED AND CONTRACTOR INSTALLED (OFCI), TYP. FINAL LOCATIONS AND QUANTITIES TO BE DETERMINED.
7. REPORT ANY DISCREPANCIES BETWEEN THESE DRAWINGS AND ACTUAL FIELD CONDITIONS TO LANDSCAPE ARCHITECT PRIOR TO CONSTRUCTION/INSTALLATION.
8. REFER TO ELECTRICAL PLANS FOR GFCCI LOCATIONS.

HEWITT architecture
 landscape architecture
 urban design

101 stewart street
 suite 200
 98101 seattle, washington

(206) 624-8154 phone
 (206) 626-0541 fax

KENMORE TOWN GREEN

6728 NE 181ST ST.
 KENMORE, WA 98028

OWNER: **CITY OF KENMORE**
 18120 68TH AVENUE NE

If this drawing is not 22" x 34", it is a reduced print

REVISIONS:

NO.	DESCRIPTION	BY	DATE

DOCUMENT SET TYPE:
BID SET

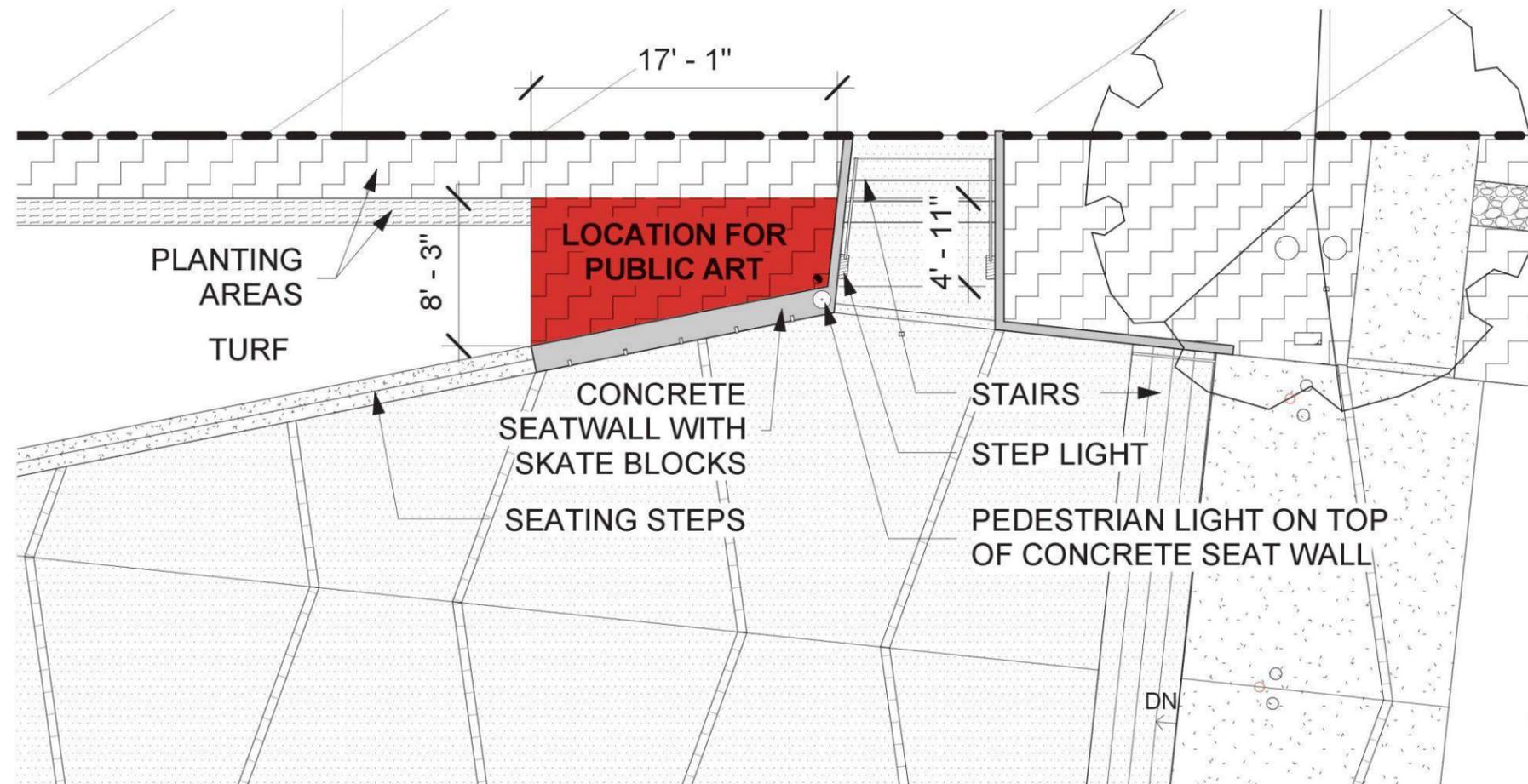
DRAWN BY: RCS
 CHECKED BY: MMP

STAMP:

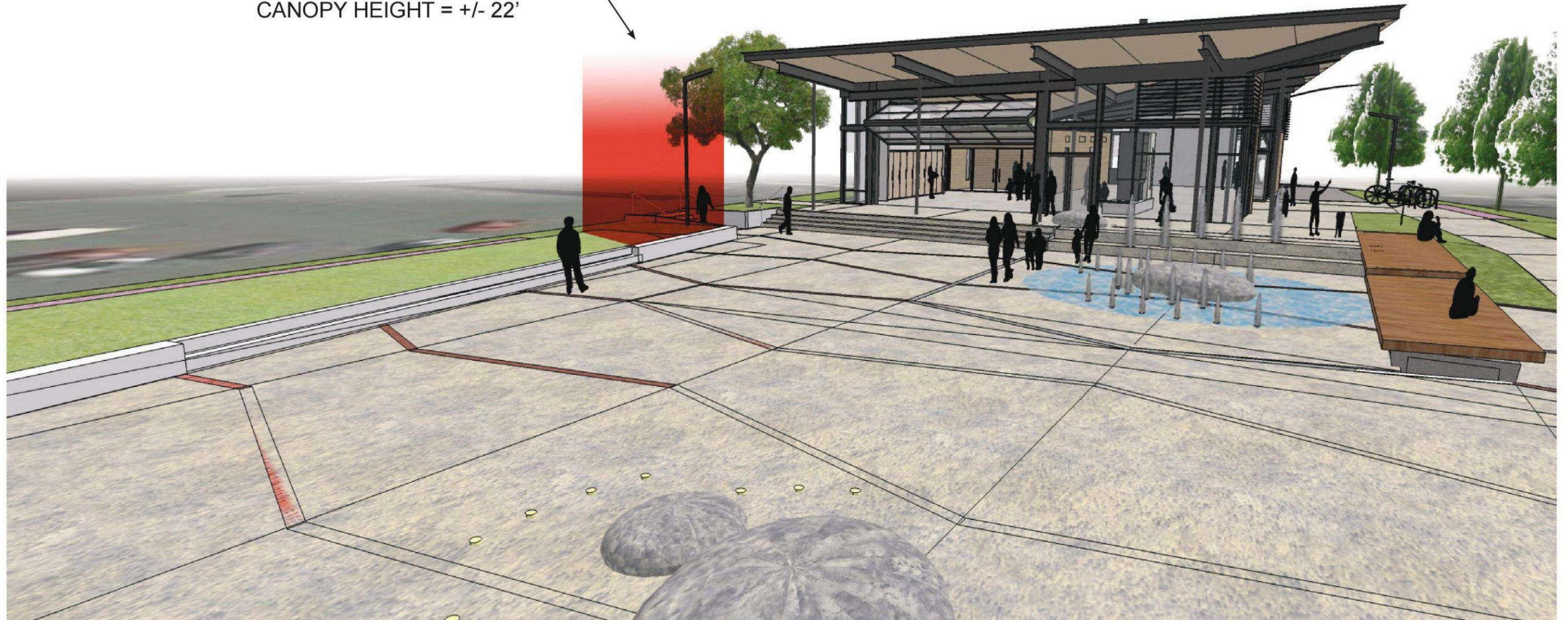
SHEET TITLE:
MATERIALS PLAN - TOWN GREEN

PROJECT NO.: 14015
 DRAWING NO.: L1.01

SCALE: AS NOTED
 DATE: 08.14.15



LOCATION FOR PUBLIC ART,
ADJACENT ARCHITECTURE
CANOPY HEIGHT = +/- 22'



HEWITT